

Swimmers Carole A Feuerman

My Hyperrealist Life And Legacy Carole A. Feuerman Silence, Passion, Expression Carole A. Feuerman Carole A. Feuerman Resin to Bronze Topographies Carole A. Feuerman Carole A. Feuerman From Studio to Foundry Feuerman Sculpture by Carole Jeane Feuerman Carole Feuerman Carole A. Feuerman Feuerman, Superrealist Sculptures Carole Jeane Feuerman Art in America Carole A. Feuerman Materials and Processes of Contemporary Sculpture Reflections on Art and Culture Contemporary American Women Sculptors Carole A. Feuerman Carole Feuerman Carole Feuerman John T. Spike Carole Feuerman Carole Feuerman Carole Feuerman Carole Feuerman Carole Feuerman Demetrio Paparoni Carole Feuerman Carole Feuerman Demetrio Paparoni Carole Jeane Feuerman Frank Jewett Mather Gabriele Caioni Mahmoud Farag Claudia Moscovici Virginia Watson-Jones

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my autobiography dives deep into the experiences i faced in my life it highlights my struggles to survive the odds through balance perseverance and independence on my journey to fulfilling my true calling as one of the most successful sought after and prosperous artists today by telling my real life stories i hope to educate my readers and help them to overcome their difficulties and live a satisfying life i give practical strategies that will teach them how to form good habits break bad ones and master the tiny behaviors that lead to remarkable results whether by finding new work achieving financial success or contemplating failure fear has a special place in our emotional life feeling anxious uncertain and overwhelmed our minds are designed to let fear in without it we'd never survive but how do we keep suspicion away from restricting our ability to fulfil our goals conquering fear is about self awareness and understanding our inner strengths often in the face of overcoming odds my book can be your guide to practicing and cultivating the personality traits needed to be successful

carole a feuerman's sculpture combines superrealist technique with a humanist approach to her subjects this first monograph on her work is filled with david finn's dramatic photographs covering two decades of her work including many enlarged details and multiple views providing a cinematic almost three dimensional experience the work in resin cast marble

bronze and other materials often painted ranges from early erotic reliefs through full scale sculptures of athletes and nudes her women at their toilette are sculptural tours de force yet their intimacy recalls degas's works on similar themes recent fragments and body mappings are experiments with abstraction deconstruction and conceptualism at the same time that they explore the emotional life of their subjects penetrating to their spirit all of feuerma's work reflects the two aspects of her vision her work is motivated by questions about the nature of reality and her remarkable skill as an artist leads the viewer to the same questions yet beyond the simulacrum of reality feuerma also manages to convey the feeling behind the intense physicality the passion and sensuality behind the seemingly mundane pose book jacket title summary field provided by blackwell north america inc all rights reserved

carole a feuerma is celebrated as a pioneer and one of america's major exponents of hyperrealism in sculpture alongside duane hanson and john de andrea born 1945 and educated in new york and philadelphia she began as an illustrator before turning to sculpture in the 1970s soon gaining much recognition and early success her work has been displayed in many group shows and solo exhibitions at private galleries and public museums as well as at major art fairs in america europe and asia over five decades feuerma has created visual manifestations of stories telling of strength survival and balance her subject matter is the human figure most often a woman in an introspective moment of exuberant self consciousness shaded by erotic lassitude feuerma's works represent a female state of mind rather than an alluring body meant to attract the male gaze they suggest that women look at themselves differently from men looking at them that a woman is more innately creative than a man this book is the most comprehensive survey of feuerma's oeuvre to date lavishly illustrated in color throughout it demonstrates the variety of materials and media she uses and highlights the specific qualities of her figures

a collection of documents with biographical information on the life and career of carole a feuerma

the most comprehensive illustrated monograph to date on major american artist carole a feuerma a pioneer of surrealism in sculpture carole feuerma is best known for her figurative sculptures depicting swimmers and dancers she is the only woman to sculpt in this style creating lifelike works for both indoor and outdoor spaces during the rise of postmodernism in the mid seventies feuerma drew inspiration from historical imagery and styles while creating 3d illustrations for prominent magazines and tour publications featuring rock icons like the rolling stones and alice cooper her debut life casting in 1975 showcased on the cover of the national lampoon marked a significant artistic achievement transitioning into the late 1970s feuerma delved into creating fragmented erotic compositions adding complexity to her work as a narrative artist she infuses her sculptures with symbolic depth inviting viewers into a dialogue informed by postmodernist thought the 1980s saw feuerma creating lifelike full figure surrealistic sculptures solidifying her artistic career and legacy her passion for water and the ocean stems from her childhood at the beach feuerma describes the sensation of water droplets on her skin after swimming and the intricate patterns they

formed as captivating the beach became her sanctuary a place of escape and tranquility during a beach outing with her children she encountered a swimmer with water droplets streaming down her face radiating a sense of pride and accomplishment this encounter catalyzed her first swimmer sculpture titled catalina 1978 this lavishly illustrated book covers feuerman s entire career spanning five decades and features more than 200 works

carole a feuerman was born in connecticut but has always lived and worked in new york between soho and chelsea as noted by john spike she was a full generation younger than duane hanson and john de andrea but is one of the pioneers of life sized and lifelike figure sculpture down to the tiniest detail in the early 70s while hanson was exhibiting his supermarket shoppers and other pop art satires feuerman was drawing album art for alice cooper and the rolling stones monkey man when she turned to sculpture in 1978 she took super realism in a new direction she got personal contents water air earth by viola romoli diary fires artworks bibliography and catalogues selected exhibition history artwork index testi in italiano e in inglese italian and english text fotografie di photos by alessandro moggi

creating a successful sculpture requires an imaginative concept and a sound design that utilize the potential and avoid the limitations of the material and the process used in making it prior to a few decades ago most sculptors were restricted to carving stone and wood or casting plaster ceramics and bronze for their creations contemporary sculptors however are no longer bound by the limitations of these traditional materials and processes and can now create works in sizes forms and textures that could not have been achieved previously many modern sculptures are now made from materials ranging from steel and aluminum to plastics and composites using processes ranging from welding and adhesive bonding to molding and 3d printing to fully utilize the full potential of such new materials the sculptor needs to understand their points of strength their limitations and the most effective way of shaping them to achieve a given design although this book is written by a materials engineer the subject matter is presented from the point of view of the sculptor with emphasis on the strengths and weaknesses of different materials their resistance to weather conditions natural color and possible surface textures possible methods of shaping and joining tools and equipment needed and safety measures to take whenever possible case studies are used to illustrate the sequence of processes and the cost elements involved in shaping a given material to create an actual work of sculpture

reflections on art and culture from diderot s salons to panodyssey and art explora offers a series of art reviews of some of the most exciting and artistically diverse trends in contemporary painting sculpture and photography presented in light of art history aesthetics and intellectual history it also introduces two of the most promising cultural ventures that build upon the enlightenment tradition of the salons panodyssey founded by french entrepreneur and music executive alexandre leforestier and art explora founded by two of the leaders of paris s top museums frédéric jousset and bruno julliard in emphasizing a wide range of styles of art this book also covers a critical blind spot by including contemporary artists influenced by realism and romanticism who are extremely popular with galleries buyers and the general

public but tend not to get the attention they deserve from art critics and museums of contemporary art at the same time in the spirit of promoting artistic pluralism reflections on art and culture also presents much discussed trends such as damien hirst s neoconceptual art as well as some of the most popular artistic photographers in the world who successfully straddle the domains of marketing and art

this beautifully illustrated reference work is the only source of information on american women sculptors as a group virginia watson jones presents the accomplishments of more than 350 contemporary american women sculptors through photographs of their major works and detailed information about their lives and careers for each artist information is provided on her birthplace and birth year education preferred media major exhibitions location of work in public collections awards selected private collectors professional interests other than sculpture teaching position if applicable and mailing address each entry also includes a statement by the sculptor and her signature

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